

**LGBTQ+**  
Film Festival

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**OUT  
SHINE**

*10th - 20th*  
October 2019

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*11th*  
annual  
Fort Lauderdale Edition



**OUT  
SHINE**  
LGBTQ+  
FILM FESTIVAL  
MIAMI FT LAUDERDALE

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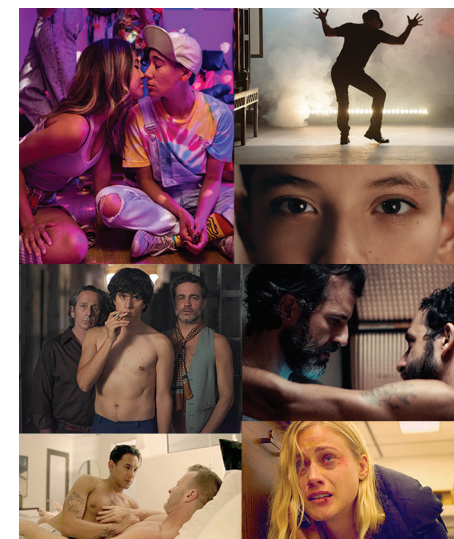
There is no cure, but when we add it all up, we can help stop the spread of HIV. Find out more at [HelpStopTheVirus.com](http://HelpStopTheVirus.com)

## STOP THE VIRUS.

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# WELCOME



## From Our Board of Directors

Dear Film Festival Family,

Question... Should you think of the OUTshine Film Festival as a Festival that showcases various stories of our lives as they exist all over the world, or is it a place to see old friends and make new ones? Is it a place to go to amazing social events where you can talk about the films you just saw, or is it a place to experience those films together, as a community? Is it a place to watch films about “Brad and Arturo” or “Bev and Angelina,” rather than “Brad and Angelina?” Is it a place to

come together socially, film after film, in both Fort Lauderdale and Miami, or is it an opportunity to see the diversity of so many LGBTQ+ stories that make us laugh, think, or just be entertained? I say it is all of the above and more, and that no one OUTSHINES like we OUTshine.

OUTshine happens all year! We hold two MAJOR RENOWNED FILM FESTIVALS: this Festival in Fort Lauderdale every October, now celebrating its 11th year, and our Miami Festival every April, now in its 22nd year. We have 6 GLOW screenings, 3 per city before each Festival. We have our Social Justice Screening Series; our monthly screenings at the Hotel Gaythering; Special Events from major studios; Oscar’s Big Night OUT event; and our new and very exciting SHINE Education Initiative, that will show age-appropriate films to 7-8th grade students as part of the curriculum in public schools.

OUTshine has an incredible and supportive Producers Circle Family whose help allows us to produce all these wonderful events. So we also have exclusive Producers Circle events that offer us the opportunity to forge greater and stronger friendships, in addition to all the incredible festival perks. Membership too, has its benefits, and we hope you will support us by joining.

Have a great Festival, get involved, support us, and please introduce yourself to our incredible Board and Staff.

### Mark Gilbert

Board Chair on behalf of the Board Of Directors  
OUTshine Film Festival

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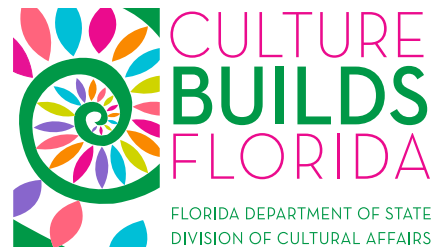


## MEDIA SPONSORS



## SCREENING & COMMUNITY SPONSORS





Funding for this project is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

This project is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida. (Section 286.25, Florida Statutes)

# WELCOME

Dear Film Family,

## Welcome to the 11th Annual Fort Lauderdale Edition of the OUTshine Film Festival!

The overarching theme of this year's Festival is listening to & empathizing with others, and hopefully creating real and meaningful dialogue.

In my role as Executive Director I have watched many films. In *Questions One*, a documentary, there was a quote from one of the subjects that has always stuck with me, "I don't know these people. I have to break bread with them."



Breaking bread with them is what *Gay Chorus Deep South* does so well. The San Francisco Gay Men's Chorus made a choice after the 2016 election to journey through the Bible-belt and perform in hopes of uniting different people in a time of division. They chose to not take the easy path, thereby exposing themselves to possible attacks and discrimination in order to create dialogue and get to know others not like themselves.

The power of thoughtful storytelling to create dialogue is also brought forward with the controversial nature of our Opening Night Film, *Adam*. The film takes a mirror to our community and shows the story of a cisgender brother comically navigating the LGBTQ+ world of his older sister—a world which thinks he is a transgender male. This story is told with humor and empathy by Director Rhys Ernst, a transgender male.

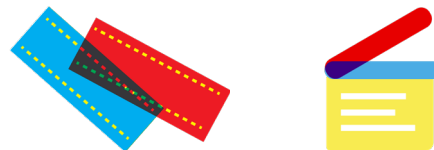
More than in past festivals, the importance of storytelling and community are on display in this year's program. I encourage you to not only watch the films this year, but also engage with your friends and strangers about the stories you have watched. It is only through this shared experience that we can come together to break bread with those who may have different views from our own and learn more about other people and their experiences.

OUTshine is OUTspoken documentaries, OUTstanding films, OUTgoing people.

See you at the movies,  
**Victor M. Gimenez, Executive Director**



## MALENA DEL PINO 2019 POSTER ARTIST



For the third year, the OUTshine Film Festival and the Design and Architecture Senior High (DASH) partnered to develop concepts for a Festival Poster.

DASH is an award-winning Miami-Dade public magnet school with a one-of-a-kind art and design curriculum, complemented by rigorous academics. DASH students acquire life and professional skills in authentic contexts that challenge and stimulate their individual abilities and personal goals.



Dean J. Trantalis  
Mayor

Greetings,

As the Mayor of Broward County, I am happy to welcome you to the 10th Annual Fort Lauderdale edition of the OUTshine Film Festival.

Broward County has benefitted immensely from the contributions of our LGBTQ community. We pride ourselves on being one of the most welcoming communities for LGBTQ residents and visitors in the country. With hundreds of LGBTQ owned businesses and thousands of LGBTQ residents, Broward County is consistently breaking barriers and becoming an epicenter of LGBTQ business, culture, and life. We are very excited to welcome this festival and join in the celebration with our community.

The 10th Annual Fort Lauderdale edition of the OUTshine Film Festival features over 40 films from award-winning filmmakers, galas, awards, and much, much more! These powerful and inspiring films will prove as thought provoking as they are entertaining! We can't wait to watch these films and attend these events in what is sure to be the most exciting festival yet!

While you're here, we hope you get a chance to take in all that Broward County has to offer. Enjoy our beautiful beaches, world-class shopping, delicious restaurants, exciting nightlife, and much more! We hope you enjoy your stay here in Broward County!

Sincerely,

Mark Bogen

**MAYOR MARK D. BOGEN**  
**COMMISSIONER – DISTRICT 2**

115 S. Andrews Ave., Room 437B  
Fort Lauderdale, FL 33301  
Tel: 954-357-7002 • Fax: 954-357-7295



Greetings!

On behalf of my fellow members of the Fort Lauderdale City Commission and the citizens of our great city, I am honored to welcome everyone to the 11<sup>th</sup> annual OUTSHINE Film Festival!

We are once again proud to be the host city for this prestigious and critically acclaimed film festival, which is now recognized as the largest LGBTQ cultural arts event in South Florida.

This year's lineup includes a spectacular opening night gala, screenings of more than 40 domestic and international films, and a wide array of festivities that will showcase our dynamic community and cultural diversity.

I extend my thanks to the Greater Fort Lauderdale Convention & Visitors Bureau's Office of Film, Music, Entertainment and Creative Industries and all of the event sponsors and community partners who generously contribute time, talent and funding to support and produce this wonderful event.

Whether you are a long-time local or a first-time visitor, I'm sure the festival will be an unforgettable experience. Please also enjoy all our city has to offer. From our world-famous beaches and scenic waterways to our upscale restaurants and vibrant nightlife, Fort Lauderdale is one of the top LGBTQ friendly destinations in the world. We offer endless opportunities for fun and excitement.

Our best wishes to everyone for another successful film festival!

Sincerely,

Dean J. Trantalis  
Mayor



# City of Wilton Manors



*Life's Just Better Here*

Greetings!

As Mayor of the City of Wilton Manors, it is a pleasure to offer each of you a warm welcome to Greater Fort Lauderdale for the Outshine Film Festival. While many of the venues for these groundbreaking films are a few blocks away, we hope you will visit our wonderful Island City. When you do, prepare to be wowed by all that we offer in just two square miles, including miles of waterfront property, dozens of bars and restaurants, many shops, several significant museums and art galleries, and acres of parks!

Wilton Manors, and particularly the Wilton Drive Arts and Entertainment District, is an important LGBT+ destination known around the world, and we take pride in sharing our inclusive neighborhood values and welcome to all.

We are proud to be recognized as a destination of progress, acceptance, and equality. In fact, we have earned a perfect score on the Human Rights Campaign Municipal Equality Index for five years in a row.

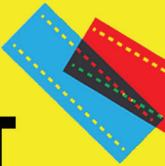
As the LGBT+ Pride Flag flies permanently on Wilton Drive all year long, know that in our community whatever color under the rainbow represents you, you are welcome in Wilton Manors.

In service and gratitude,

**Justin S. Flippen, J.D.**  
*"The People's Mayor"*  
**Mayor**  
**City of Wilton Manors**



## **SCOTT L. BENNETT** **ANGEL AWARD RECIPIENT** *PRESENTED AT OPENING NIGHT* **THURSDAY, OCTOBER 10, 2019 7PM**



The OUTshine LGBTQ+ Film Festival's annual Angel Award is given to an individual who has contributed to both the Festival and the LGBTQ+ community.

**Scott L. Bennett** is the Vice-Chair of Our Fund Foundation, Board Member of SAGE USA, and volunteer and Producers

Circle Member of OUTshine. He tirelessly promotes and is involved with OUTshine. From being an active member of the Screening Committee to participating in our yearly all-day retreats, Scott L. Bennett is a major advocate for the Festival.

The OUTshine LGBTQ+ Film Festival is excited and proud to award **Scott L. Bennett** our 2019 Angel Award.



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## 2019 FESTIVAL TEAM

**Victor Gimenez**, Executive Director  
**Joe Bilancio**, Programming Director  
**Alexis Bosch**, Marketing Director  
**Arnel San Pedro**, Executive Producer  
**Steve Drukker**, Director of Finance & Grants  
**Alison Burgos**, Special Events Coordinator  
**Ithalie Gonzalez**, Media & Graphics  
**Jorge Garcia**, Media Intern

Website Design by **The Rock Group**  
Media & PR by **Goodman Public Relations**  
Program Guides by **Alexis Bosch**  
Official Festival Image by **Malena Del Pino**



**OUT  
SHINE**  
L G B T Q +  
FILM FESTIVAL

### BOARD OF DIRECTORS

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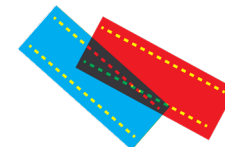
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Alexis Bosch  
Arlene De la Torre  
Michael Goodman  
Fran Folic  
Rafa Carvajal  
Haven Thorn  
Ana Veloso  
Chris Zagales

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Andrew Segaloff - Co-Chair  
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Dean Pasko  
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Lawrence Jurrist  
Mark Levin  
Michael Vita  
Miguel Ferro  
Philip Altland  
Roger Rundle  
Scott Bennett  
Scott Clearwater  
Scott Van Hove  
Stephen Kuttner

### MILLENNIAL OUTREACH

Patrick Breshike - Chair  
Kevin Bermudez  
Aaron Bos-Lun  
Dave Grieser  
Joey Waknin





# FAQs

## When & Where is the 2019 OUTshine: Fort Lauderdale Edition?

The 2019 OUTshine Film Festival: Fort Lauderdale Edition takes place October 10 - 20, 2019. Regular film screenings will take place at the The Classic Gateway Theatre and Savor Cinema. Special Events & Parties may take place at separate venues. Please check our event page on our website for the most up-to-date information. <http://outshinefilm.com/events>

## Is the Festival a 501(c)3?

Yes, we are. You can download our IRS 501(c)3 determination letter on our website. <http://outshinefilm.com/pdf/IRS-Determination.pdf>

## Is the Festival Sales-Tax Exempt?

Yes, we are. You can download our tax-exempt certificate on our website. <http://outshinefilm.com/pdf/Exemption.pdf>

## Do you play the same films in Miami and Fort Lauderdale?

No. Each festival is unique. Miami has a strong focus on international and foreign language films, while Fort Lauderdale features many American independent films. Both festivals feature unique programming with very little overlap between the two.

## How can I volunteer, and what can I volunteer for?

There are many ways you can help out the Festival. You can learn more and sign up to volunteer on our website <http://outshinefilm.com/volunteer> OR call our office: 305-751-6305.

## Who selects the films in the Festival?

There is a multi-tier process of how films are selected for the Festival, but it starts with film lovers like you. We have a screening committee made up of people like you who watch, rate, and vote on the submitted films. If you wish to become a member of the screening committee, please e-mail [spc@outshinefilm.com](mailto:spc@outshinefilm.com) and let us know.

## Who Receives Priority Seating?

Producers Circle Members, Filmmakers, Sponsors & Media receive 1st priority seating and should arrive 30 minutes in advance. General Members get 2nd priority seating and should arrive 20 minutes before the screening.

## MEMBERSHIP

### How do I become a Film Festival Member?

Visit our website, [OUTshineFilm.com](http://OUTshineFilm.com) -> Hover over the "Membership tab" -> Click "Membership Benefits" -> Click the blue "Become A Member" button. This takes you to our ticketing website where you can choose your specific membership package. -> Click "Membership tab" -> Choose your membership by clicking the blue "Buy" button.

### Is my membership good for both Miami and Fort Lauderdale?

Yes, your membership is good for a full year and does include both editions.

# FAQs

## What are the benefits of membership?

Check out all the benefits of membership on pages 66 - 67 - A Basic \$50 membership includes Two (2) Regular Screening Tickets plus a discount on any other tickets you purchase for the Festival all year long.

## Are there payment plans for Producers Circle Memberships?

Yes, there are.

## Is my membership tax deductible?

Depending on your membership level, a portion of your membership is tax deductible. In January the Festival mails out tax-deduction letters for your tax return.

## TICKETING

### Do you only show movies?

No, we have a number of great events and panels during each edition as well as events throughout the year.

### Where do I purchase tickets?

1. Visit our website, [OUTshineFilm.com](http://OUTshineFilm.com) -> Click on the "PROGRAM" tab, browse the films -> Select Film -> Click "Get Tickets" Button. (24/7)
2. You can call 877-766-8156. (M-F: 9:00 AM - 5:30 PM; Sat: 10:00 AM - 2:00 PM)
3. You can purchase at our venue box-office. (1 hr before the first showtime of the day until 30 mins past the last screening of the day.)

### Are there physical tickets?

1. If you order the tickets on-line, then you will receive an e-mail with your tickets as a .pdf attachment. You can either a.) print and bring with you, or b.) have scanned from your smart phone.
2. If you order the tickets by phone, then the same process as above.
3. If you purchase your tickets at the venue box-office, then you will receive a ticket there.

### What's a RUSH Line? And how does it work?

When a film is sold-out, Festival staff will create a RUSH Line for patrons who do not have tickets. Unclaimed and unused tickets for the screening will be released at show-time for persons in the RUSH Line on a first-come first-served basis. Tickets will be sold at a flat \$15 rate for regular screenings and \$25 for special event screenings--CASH only.

### Have a question not covered here?

Email us at [operations@outshinefilm.com](mailto:operations@outshinefilm.com)  
OR call 305-751-6305



**LOVE MOVIES?**  
**WANNA BE THE JUDGE?**  
**JOIN OUR SCREENING COMMITTEE!**



With hundreds of submissions, we couldn't possibly view them all without help. Join our Volunteer Screening Committee and help us choose the BEST LGBTQ films to show on the big screen at OUTshine!

1. Can you commit to a pace of 3-4 films per week?\*
2. Can you commit to attend and participate at the majority of the meetings?
3. Can you commit to voice your opinion?

\* Screening the films will be through video-links with passwords shared through an open access spreadsheet.

**EMAIL:** [spc@outshinefilm.com](mailto:spc@outshinefilm.com) to join and get more information.

## HOW DOES THE TICKET LINE WORK?

Special shout-out to our Producers Circle! If you're not a member, consider becoming one! In addition to getting ALL ACCESS to our films & events, your membership is Tax Deductible. OUTshine Film Festival is a 501(c)(3) Organization.

When you arrive at the theater, there will be three separate lines. We ask everyone to arrive at least 20 minutes before each desired screening to secure your place in line.

*(We do anticipate sold-out screenings)*

**PRODUCERS CIRCLE**

**GENERAL MEMBER**

**GUESTS**



**SEATED 1ST**

**Producers Circle,  
Sponsors, Talent,  
& Media**

**SEATED 2ND**

**General Members  
& Their Friends**

**SEATED LAST**

**Individual Ticket  
Holders,  
Non-Members**

**FYI**

Badges get you in the right line, not your seat. Individual tickets must be requested or purchased for each desired film.



**OUTSHINE** FILM FESTIVAL  
PRODUCERS CIRCLE 2019

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Colgate Darden

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*(No Gay Hate Fund at Our Fund)*

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**OUTSHINE** FILM FESTIVAL  
PRODUCERS CIRCLE 2019

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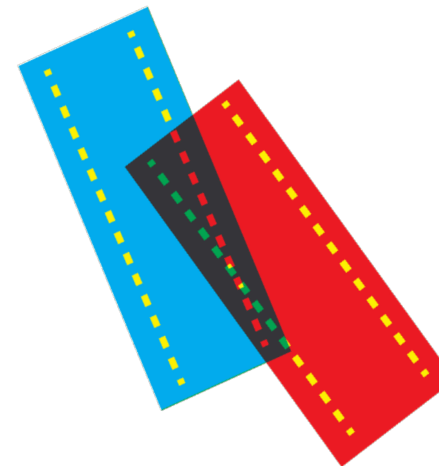
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 Ana Veloso and Yasmin LaRocca  
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 Martin Watkins  
 Linda Watson  
 Raymond Whitted, M.D. and  
 Armando Roig, M.D.  
 Chris Zagales

## STARS

Scott Clearwater  
 Finn Torgrimsen Longinotto  
 Daniel Spring and Jean Marc De Silva



## ORGANIZATION DIRECTORS

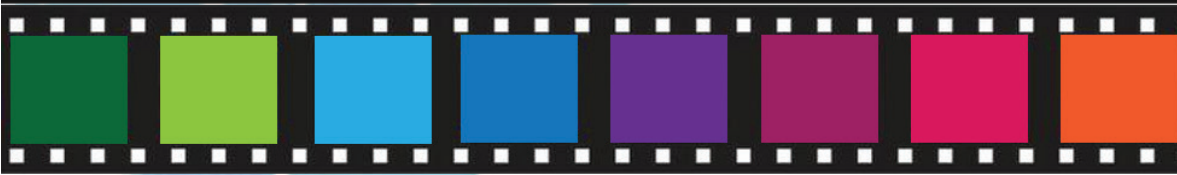
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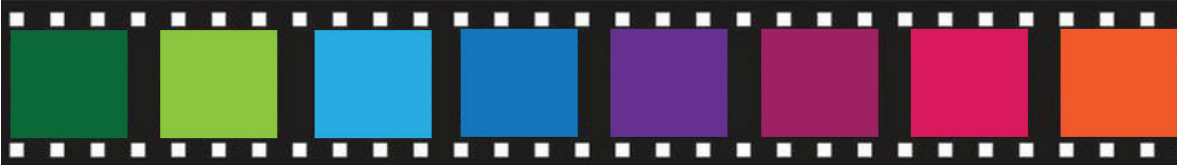
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Let us help you tell your story.

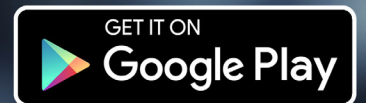
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during the OUTshine Film Festival for  
your one hour complimentary digital  
marketing strategy session.

<https://velocitysocialmedia.com>



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# OPENING NIGHT FILM



**OCTOBER 10**

**IMAX | SOUTHEAST PREMIERE | OPENING NIGHT**

## ADAM

Thursday @ 7:00 p.m.

Director: Rhys Ernst  
Runtime: 95 minutes  
USA, 2019

COMMUNITY PARTNER:



## MUSEUM OF DISCOVERY AND SCIENCE

It's 2006 and awkward, self-conscious Adam Freeman (Nicholas Alexander) has just finished his junior year of high school. His cool older sister Casey (Margaret Qualley) suggests he visit her in New York for the summer. Casey has enthusiastically embraced life amidst Brooklyn's young LGBTQ community and invites Adam to tag along with her to queer bars, marriage equality rallies and other happenings. When Adam falls at first sight for Gillian, a smart, beautiful young woman in this new crowd, she mistakenly assumes he is trans. Flummoxed and enamored, he haplessly goes along with her assumption, resulting in an increasingly complex comedy - and tragedy of errors that he's ill-equipped to navigate.

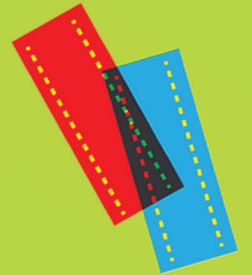


**WINNER - BEST DIRECTING OF A U.S. FEATURE**  
@ **OUTFEST LOS ANGELES**

**OFFICIAL SELECTION**  
@ **SUNDANCE**

# OPENING NIGHT PARTY

**THURSDAY, OCTOBER 10, 2019 @ 9PM**



## FOLLOWING ADAM

**LOCATION:**

**STACHE**  
109 SW 2ND AVENUE  
FORT LAUDERDALE, FL 33301



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BAR  
BY**



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**OUTSHINEFILM.COM**



**OCTOBER 11**

**TO THE STARS**



**Friday @ 7:00 p.m.**

Director: Martha Stephens  
Runtime: 111 minutes  
USA, 2019

**GATEWAY THEATRE**

1960s, Oklahoma. Bullied by her classmates, reclusive Iris finds small-town life pure torment; for self-assured Maggie, however, moving to the sticks provides an opportunity to stand out. What begins as an uneven relationship between two very different girls gradually grows into a sturdy friendship bringing Iris out of her shell. But as the heroines soon discover, a society bound by gender traditions doesn't easily tolerate those who step out of line. In all its fine-spun detail, *To The Stars* conveys a black-and-white, almost dreamlike existence. At first glance it might seem remote to us yet it still tilts a mirror towards today's world.

COMMUNITY PARTNER:  
**PRIDELINES**

 **OFFICIAL SELECTION @ SUNDANCE FILM FESTIVAL**  
 **FESTIVAL DIRECTORS AWARD - US NARRATIVE FEATURE @ CINETOPIA FILM FESTIVAL**



**OCTOBER 11**

**STRAIGHT UP**

**Friday @ 7:00 p.m.**

Director: James Sweeney  
Runtime: 95 minutes  
USA, 2019

**SAVOR CINEMA**

The path to relationship bliss is often filled with self-doubt, second guessing and other methods of self-sabotage, but Todd takes this to a whole new level. After all, he is questioning his sexuality... not a good start when forging a new relationship. Todd might be gay. Rory might not care. The result is a neat, romantic-comedy drama with a twist; this is a love story without the thrill of copulation. With wit, humor and poignant moments, coupled with some of the best rapid-fire one-liners in a movie, *Straight Up* is a feature film about intellectual soul mates.

 **OFFICIAL SELECTION @ OUTFEST & FRAMELINE**



**OCTOBER 11**

**SONG LANG**

**Friday @ 9:15 p.m.**

Director: Leon Le  
Runtime: 101 minutes  
Vietnam, 2018  
*In Vietnamese with English subtitles*

**GATEWAY THEATRE**

An unlikely bond develops between hunky, brooding and tough debt collector Dung and Linh Phung, a charismatic young opera singer from a struggling Cai-luong troupe (traditional Vietnamese opera). The two meet when Dung comes to forcefully collect a debt from the opera troupe, but when their paths cross again, a friendship - and then more - develops, awakening surprising, tender feelings in both men. Their story, too, soon scales operatic heights. Director Leon Le has delivered a rich drama, a smoldering relationship between two apparent opposites set against the backdrop of a gorgeous, fading art form. Set in 1980's Saigon, *Song Lang* is a gritty underworld noir hiding a tender, romantic heart.

 **AUDIENCE CHOICE AWARD - BEST FEATURE @ FRAMELINE, TEL AVIV LGBT FILM FESTIVAL & SAN DIEGO ASIAN FILM FESTIVAL**  
 **BEST SCREENPLAY @ ASEAN FILM FESTIVAL AND AWARDS**  
 **BEST NEW DIRECTOR @ BEIJING FILM FESTIVAL**



**OCTOBER 11**

**FLORIDA PREMIERE**

**CUBBY**



**Friday @ 9:15 p.m.**

Directors: Mark Blaine & Ben Mankoff  
Runtime: 83 minutes  
USA, 2019

**SAVOR CINEMA**

In this coming-of-age dramedy shot on 16mm and based on the director's life, a misanthropic gay artist packs up and moves out of his family's garage in Indiana and heads to Brooklyn. Unable to sustain himself or any relationships in his new town, he turns to babysitting where he finds hope and self-discipline through his friendship with sensitive 6-year-old Milo. He also sparks a friendship with the adult superhero 'Leather-Man' who is conjured from a psychedelic cupcake. A little surreal and a whole lot of fun, *Cubby* is a true indie gem.

**PRECEDED BY:**  
**Distinguished Feelings**  
Director: Koeren Mariano, France, 12 mins. *In French with English subtitles*

 **NOMINEE, AUDIENCE AWARD BEST FEATURE @ FRAMELINE**  
 **NOMINEE, INNOVATION AWARD @ INSIDE OUT TORONTO**  
 **NOMINEE, BEST FEATURE FILM @ TORINO GAY AND LESBIAN FILM FESTIVAL**





**OCTOBER 12**

**SID & JUDY**

**Saturday @ 12:30 p.m.**

Director: Stephen Kijak  
Runtime: 95 minutes  
USA, 2019

**GATEWAY THEATRE**

Based on the 2017 memoir written by Sid Luft, the third of Judy Garland's five husbands, *Sid & Judy* details their years together as well as the dramatic career and personal struggles of the talented and tragically short-lived entertainer Judy Garland. Utilizing rare concert footage, never-before-heard voice recordings, personal photos and with John Hamm and Jennifer Jason Leigh bringing the voices of Sid and Judy to life, it's like hearing directly from the originals. While not particularly a "LGBTQ+" film, Judy Garland has long been an icon to the community and a fitting portrait like this made sense to include.

**COMMUNITY PARTNER:**  
**SAGE SOUTH FLORIDA**

 **OFFICIAL SELECTION @  
OUTFEST & FRAMELINE**



**OCTOBER 12**

**SNEAK PREVIEW**

**UN SOUND**

**Saturday @ 2:45 p.m.**

Director: Ian Watson  
Runtime: 94 minutes  
Australian, 2019  
*In English and Australian Sign  
Language with English subtitles*

**GATEWAY THEATRE**

Disillusioned musician Noah quits his band and returns to his mother's home in Sydney seeking connection and rejuvenation. Noah finds solace in the vibrant, passionate life of a young, deaf, trans-man, Finn, who runs a center/nightclub for his deaf community. They move carefully, as this is Finn's first relationship while on his trans journey. Finn struggles to spread his wings and come into his own as he suffocates beneath his father's over-protection and the financial strife facing his club. As the two become closer, and with no shared language, they only risk hurting each other, as they learn to be true to themselves.



**OCTOBER 12**

**UNSETTLED: SEEKING  
REFUGE IN AMERICA**

**Saturday @ 5:00 p.m.**

Director: Tom Shepard  
Runtime: 84 minutes  
USA, 2019

**GATEWAY THEATRE**

A remarkable look at the untold stories of LGBTQ+ refugees and asylum seekers who have fled intense persecution from their home countries and who are resettling in the U.S. The film follows four new arrivals, each of whom have escaped potential peril in their native countries for being different. They've landed in the purported "gay mecca" of San Francisco, yet even there, building a new life in an adopted nation is a precarious undertaking. As new leadership in America continues to restrict immigrants and drastically cuts the flow of refugees and asylum seekers, *Unsettled: Seeking Refuge in America* humanizes a group about which few people know.

 **BEST DOCUMENTARY,  
JURY PRIZE @ OUTFEST**

 **BEST DOCUMENTARY,  
AUDIENCE AWARD @ TLVFEST**



**OCTOBER 12**

**CIRCUS OF BOOKS**


**Saturday @ 5:00 p.m.**

Director: Rachel Mason  
Runtime: 92 minutes  
USA, 2019

**SAVOR CINEMA**

For over 35 years, the gay porn shop Circus of Books served as the epicenter for LGBT life and culture in Los Angeles. Unbeknownst to many in the community it served, the store was cultivated and cared for by its owners, Karen and Barry Mason, a straight couple with three children. *CIRCUS OF BOOKS* offers a rare glimpse into an untold chapter of queer history as it crafts an intimate portrait of the Masons and their journey to becoming one of the biggest distributors of hardcore gay porn in the United States. Their loving story unfolds through the lens of their daughter, filmmaker Rachel Mason.

 **FILMMAKERS & TALENT  
EXPECTED TO BE IN  
ATTENDANCE FOR A Q&A**

 **BEST DOCUMENTARY  
FEATURE, AUDIENCE  
CHOICE AWARD @  
SIDEWALK FILM FESTIVAL**

 **OFFICIAL SELECTION  
@ OUTFEST**

# LADIES' SPOTLIGHT



**OCTOBER 12**

**LADIES' SPOTLIGHT | EAST COAST PREMIERE**

## CARMEN & LOLA

**Saturday @ 7:15 p.m.**

Director: Arantxa Echevarría


Runtime: 103 minutes


Spain, 2018

*In Spanish with English subtitles*

**GATEWAY THEATRE**

There is much excitement within a gypsy community in the suburbs of Madrid as beautiful teenager Carmen prepares for her wedding. Yet Carmen finds herself becoming increasingly conscious that she is just following the traditions and expectations dictated by her forbears and starts to question whether children and subservience are what she wants. Her sense of disquiet is heightened and encouraged when she meets Lola, a sensitive artist who is about to go to university. Featuring great performances from its non-professional cast, Arantxa Echevarría's debut feature is a bold and vibrant love story packed with joyous, emotional delights.

 **OFFICIAL SELECTION**  
@ CANNES FILM FESTIVAL  
**BEST FIRST FEATURE FILM**  
@ GUADALAJARA  
INT. FILM FESTIVAL

 **BEST NEW DIRECTOR**  
@ GOYA AWARDS  
**BEST FILM, AUDIENCE**  
AWARD @ TOULOUSE  
CINESPANA

COMMUNITY  
PARTNER:

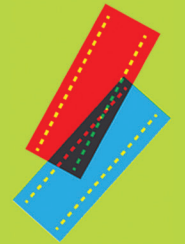


CORPORATE PARTNER:



# LADIES' SPOTLIGHT PARTY

**SATURDAY, OCTOBER 12, 2019 @ 9:30PM**



**FOLLOWING CARMEN & LOLA**

**LOCATION: TBA**

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**OCTOBER 12**

**OCTOBER 12**

**OCTOBER 12**

**THE SHINY SHRIMPS (LES CREVETTES PAILLETÉES)**

**Saturday @ 7:15 p.m.**

Directors: Maxime Govare and Cédric Le Gallo  
Runtime: 100 minutes  
France, 2019

*In French with English subtitles*

**SAVOR CINEMA**

Matthias, an Olympic swimming champion at the end of his career, makes a homophobic statement on TV. His punishment: coach the Shiny Shrimps, a VERY flamboyant, VERY bad and VERY LGBTQ+ water polo team. They have only one thing in mind: to qualify for the Gay Games in Croatia where the hottest international LGBTQ+ athletes will compete. It's the start of a bumpy and joyful ride. If the Bad News Bears were a water polo team, and LGBTQ+, they would be The Shiny Shrimps. Faster, Higher, Stronger... and fabulous.

COMMUNITY PARTNER:  
**FRONT RUNNERS & WALKERS OF FORT LAUDERDALE**

 **OFFICIAL SELECTION @ OUTSHINE MIAMI & OUTFEST**

**AN ALMOST ORDINARY SUMMER (CROCE E DELIZIA)**

**Saturday @ 9:30 p.m.**

Director: Simone Godano  
Runtime: 100 minutes  
Italy, 2019

*In Italian with English subtitles*

**GATEWAY THEATRE**

Two very different families spend their holidays in the same seaside house: the aristocratic Castelvechio's - open-minded, eccentric, but quite selfish - and the working-class Petagna's - very tight-knit and united around solid conservative values. What brought such distant worlds together? Only Tony and Carlo, the two middle aged heads of the families, know! The unexpected announcement of their engagement will disrupt an apparently ordinary summer and turn the lives of everyone around them upside down. With the wedding already set for three weeks, even more chaos will ensue.

 **BEST ACTRESS @ GOLDEN GLOBES ITALY**

 **OFFICIAL SELECTION @ OUTSHINE MIAMI & OUTFEST**


**SELL BY**

**Saturday @ 9:30 p.m.**

Director: Mike Doyle  
Runtime: 90 minutes  
USA, 2019

**SAVOR CINEMA**

Does every relationship have an expiration date? Adam and Marklin are about to find out. Their 5-year relationship has gone from a passionate flame to a medium burn, forcing them to reconcile with each other's shortcomings all while watching their support network crumble around them. But in this mess, hope springs eternal as they all muddle their way through to try and make life work. Featuring Scott Evans, Augustus Prew, Kate Walsh, and Academy Award Nominee Patricia Clarkson, *Sell By* asks the timeless questions... how do you know who's right for you and how do you know when to let go?

 **OFFICIAL SELECTION @ FRAMLINE, INSIDE OUT TORONTO & OUTSHINE MIAMI**

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# FESTIVAL EVENTS

## Thursday, October 10 at 7:00 p.m.

Opening Night Film | *Adam*  
Autonation IMAX at the Museum of  
Discovery & Science  
401 SW 2nd St.  
Fort Lauderdale, FL 33312

## Thursday, October 10 at 9:00 p.m.

Opening Night Party  
Stache  
109 SW 2nd Avenue  
Fort Lauderdale, FL 33301

## Saturday, October 12 at 7:15 p.m.

Ladies' Spotlight Film | *Carmen & Lola*  
The Classic Gateway Theatre  
1820 E Sunrise Blvd.  
Fort Lauderdale, FL 33304

## Saturday, October 12 at 9:30 p.m.

Ladies' Spotlight Party  
TBA  
Check OUTshineFilm.com for updates  
on location.

## Thursday, October 17 at 7:00 p.m.

Centerpiece Film | *Defiant Souls*  
Savor Cinema  
503 SE 6th St.  
Fort Lauderdale, FL 33301

## Thursday, October 17 at 9:00 p.m.

Centerpiece Party  
Savor Cinema Back Porch  
503 SE 6th St.  
Fort Lauderdale, FL 33301



All venues include assistive  
listening and are wheelchair  
accessible.

For more info visit our website:  
[OUTshineFilm.com/ada](http://OUTshineFilm.com/ada)

## Saturday, October 19 at 7:15 p.m.

Men's Spotlight Film | *From Zero to I Love You*  
Savor Cinema  
503 SE 6th St.  
Fort Lauderdale, FL 33301

## Saturday, October 19 at 9:30 p.m.

Men's Spotlight Party  
TBA  
Check OUTshineFilm.com for updates  
on location.

## Sunday, October 20 at 6:00 p.m.

Closing Night Film | *And Then We Danced*  
Savor Cinema  
503 SE 6th St.  
Fort Lauderdale, FL 33301

## Sunday, October 20 at 8:00 p.m.

Closing Night Party & Awards Presentation  
Nu River Landing  
511 SE 5th Ave.  
Fort Lauderdale, FL 33301

# OUT SHINE LGBTQ+ FILM FESTIVAL

MIAMI FT LAUDERDALE

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# FILM VENUES



## SAVOR CINEMA

503 SE 6th St.  
Fort Lauderdale, FL 33301

## THE CLASSIC GATEWAY THEATRE

1820 E Sunrise Blvd.  
Fort Lauderdale, FL 33304

## AUTONATION IMAX

@ MUSEUM OF DISCOVERY & SCIENCE

401 SW 2nd St.  
Fort Lauderdale, FL 33312



## JURY SELECTION

Best Full Length Feature  
Best Documentary  
Best Short

## AUDIENCE SELECTION

Best Full Length Feature  
Best Documentary  
Best Short



## JURY MEMBERS

### FEATURES JURY:

**Sam Phillips** – Writer and Lecturer, University of Miami  
**Michael Rabehl** - Director of Programming and Associate Director, Cinequest  
**Clint Worthington** - Founder and Editor-In-Chief, The Spool

### DOCUMENTARY JURY:

**Brandon Peters** – Film Marketing & Communications Manager, Red Bull Films  
**Michael Repsch** - President, Dark Star Pictures, Los Angeles, California  
**Dr. Marlisa Santos** - Professor, Department of Literature and Modern Languages, Nova Southeastern University

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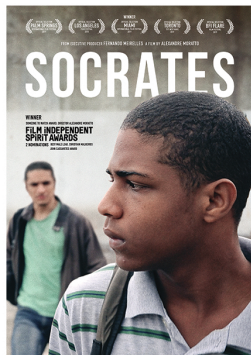
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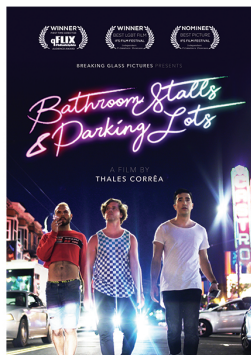
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BFI FLARE  
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OUTSHINE  
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- BEST NARRATIVE FEATURE



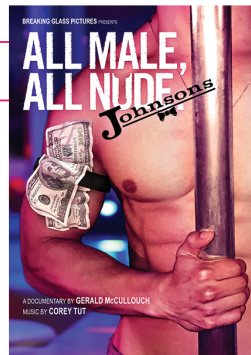
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**OCTOBER 13**

**LEONARD SOLOWAY'S BROADWAY**

**Sunday @ 12:30 p.m.**

Director: Katy Scoggin  
Runtime: 82 minutes  
USA, 2019

**GATEWAY THEATRE**

Through verité documentary footage, humorous storytelling, interviews and archival film material, *Leonard Soloway's Broadway* captures a Broadway few ever see as told through the eyes of a legendary Broadway producer you've probably never heard of. He lives an unconventional life on his own terms and, over a 70-year span, has staged over 100 shows (and counting) which generated history making headlines, over 40 Tony Awards, 62 Tony Nominations, 21 Drama Desk Awards, 29 Drama Desk Nominations and 3 Pulitzer Prizes in addition to launching the careers of famous stars known the world over.



**PRECEDED BY:**

**The Gay Rub**

Director: Michael J. Saul, USA, 16 mins

**COMMUNITY PARTNER: SOUTH FLORIDA PRIDE WIND ENSEMBLE**



**OFFICIAL SELECTION @ OUTSHINE MIAMI**



**OCTOBER 13**

**FLORIDA PREMIERE**

**THE SYMPATHY CARD**

**Sunday @ 2:45 p.m.**

Director: Brendan Boogie  
Runtime: 94 minutes  
USA, 2019

**GATEWAY THEATRE**

When Emma's cancer takes a turn for the worse, she presents her new wife Josie a deathbed order: find someone new while Emma is still around to approve of her choice. Reluctantly, Josie embarks on a painfully awkward pursuit to honor Emma's wishes. After many hilarious failures, Josie finds herself developing feelings for Siobhan, her free-spirited florist. As her surprising bond with Siobhan deepens, Josie faces the dilemma of a time-limited present with Emma versus a possible future with Siobhan. *The Sympathy Card* is an unconventional comic love triangle about three women wrestling with living in the present, mortality, and bad first dates.

**COMMUNITY PARTNER: FIU LGBTQA INITIATIVES**



**OCTOBER 13**

**LITTLE MISS WESTIE**

**Sunday @ 5:00 p.m.**

Directors: Dan Hunt and Joy E. Reed  
Runtime: 75 minutes  
USA, 2018

**GATEWAY THEATRE**

If Ren could go back in time to before she was four, she would tell her parents that she wasn't happy living as a boy. Now, Ren is about to take part in a rite of passage for their community in West Haven, Connecticut, as the first out transgirl to compete in the Little Miss Westie Pageant. Coaching her through the competition: her older brother Luca, who previously took part in the pageant when he lived as a girl. Gender dynamics evolve in front of the viewer's eyes while two transgender siblings explore who they are in this intimate portrait.



**PRECEDED BY:**

**Leelah's Highway**

Director: Elizabeth Littlejohn, Canada, 24 mins



**BEST DOCUMENTARY, JURY AWARD @ OUTSHINE MIAMI**



**OCTOBER 13**

**FLORIDA PREMIERE**

**HAM: A MUSICAL MEMOIR**

**Sunday @ 5:00 p.m.**

Director: Andrew Putschoegl  
Runtime: 113 minutes  
USA, 2019

**SAVOR CINEMA**

In this dazzlingly filmed live performance of Sam Harris' award-winning one-man musical, Harris belts out original songs and beloved ballads while playing 11 different roles to tell his own life story - from growing up gay in Oklahoma's Bible Belt to his escape for Los Angeles, where his rendition of "Over the Rainbow" on *Star Search* led to fame, Broadway, television, platinum records, and Carnegie Hall. But after the highs and lows of a life in show business, Sam ultimately learns to ask: when is enough finally enough?



**OFFICIAL SELECTION @ OUTFEST**





**OCTOBER 13**

**QUEERING THE SCRIPT**

**Sunday @ 7:15 p.m.**

Director: Gabrielle Zilkha  
Runtime: 90 minutes  
Canada, 2019

**GATEWAY THEATRE**

Queer fandom provides an outlet and a true voice in the conversation about LGBTQ+ representation in television, from well-known shows like *The L Word* and *Pose* to *Xenia*, *Wynona Earp* and *Carmilla*. *Queering The Script* examines the rising power of the fans and audiences shaping representation on TV, the relationship between fandom and activism, and what lies ahead for visibility and inclusiveness. Whether you consider yourself part of the fandom community or simply an outsider looking into this awesome world, you are sure to be touched by the film in the way that the TV shows touch all the subjects of the film.

**COMMUNITY PARTNER:**  
**STONEWALL NATIONAL MUSEUM & ARCHIVES**



**OFFICIAL SELECTION @**  
**FRAMLINE, INSIDE OUT**  
**TORONTO & OUTSHINE**  
**MIAMI**



**OCTOBER 13**

**EAST COAST PREMIERE**

**THE PRINCE (EL PRINCIPE)**

**Sunday @ 7:15 p.m.**

Director: Sebastián Muñoz  
Runtime: 96 minutes  
Chile/Argentina/Belgium, 2019  
*In Spanish with English subtitles*

**SAVOR CINEMA**

Chile, 1970. During a night of heavy drinking, Jaime, a lonely 20-year-old young man, stabs his best friend in what seems a crime of passion. Sentenced to prison, he meets The Stallion, an older and respected man in whom he finds protection and from whom he learns about love and loyalty. Behind bars, Jaime becomes known as The Prince. But as their relationship grows stronger, The Stallion faces the violent power struggles within the prison. *The Prince* is brutal, raw and cold yet also beautiful, sincere and honest.

**COMMUNITY PARTNER:**  
**NADADORES**



**QUEER LION AWARD - BEST**  
**GLBT FILM @ VENICE FILM**  
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# CENTERPIECE FILM



**OCTOBER 17**

**SOUTHEAST PREMIERE | CENTERPIECE PRESENTATION**

## **DEFIANT SOULS (INSUMISAS)**

**Thursday @ 7:00 p.m.**

Directors: Fernando Pérez and Laura Cazador

Runtime: 94 minutes

Cuba/Switzerland, 2018

*In Spanish with English subtitles*

### **SAVOR CINEMA**

*Defiant Souls* is based on the true story of a woman who, disguised as a man, became the first female surgeon in Latin America. In the early 19th century, Swiss doctor Enrique Faber (Sylvie Testud at her best) travels to Cuba to search for his son, who is said to have been killed in a slave uprising. The local population is jealous of Faber's success as a surgeon and his marriage to Juana, an attractive outsider. Before long, rumors spread regarding his high-pitched voice and his gentle features, and a drama of epic proportions unfolds around one of the most scandalous cases in Cuban colonial history.

 **FILMMAKERS & TALENT EXPECTED TO BE IN ATTENDANCE FOR A Q&A**

 **NOMINEE, BEST FILM @ HAVANA FILM FESTIVAL**  
**OFFICIAL SELECTION @ MUNICH FILM FESTIVAL**

# CENTERPIECE PARTY

**THURSDAY, OCTOBER 17, 2019 @ 9PM**



**FOLLOWING** *DEFIANT SOULS*

## **LOCATION:**

**SAVOR CINEMA PORCH**

**503 SE 6TH ST,**

**FORT LAUDERDALE, 33301**



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**OCTOBER 18**  
EAST COAST PREMIERE

**CARMILLA**

Friday @ 7:00 p.m.

Director: Emily Harris  
Runtime: 96 minutes  
United Kingdom, 2019

**GATEWAY THEATRE**

Lara lives in total isolation with her father and her strict governess, Miss Fontaine, and is struggling to find an outlet for her curiosity and burgeoning sexuality. When a carriage crash nearby brings a young girl, Carmilla, into the family home to recuperate, Lara is enchanted by her. The pair strike up a passionate relationship, which strikes fear into the heart of Miss Fontaine. Local rumors of an evil supernatural presence fuel Miss Fontaine's concern for Lara's well-being, and she seeks to put an end to the relationship for good. *Carmilla* is an atmospheric, coming-of-age love story steeped in eerie mystery



**BEST BRITISH FEATURE FILM  
NOMINEE @ EDINBURGH  
INTERNATIONAL FILM FEST**



**OCTOBER 18**

**BENJAMIN**

Friday @ 7:00 p.m.

Director: Simon Amstell  
Runtime: 85 minutes  
UK, 2018

**SAVOR CINEMA**

In Simon Amstell's affecting, bittersweet comedy, a rising young filmmaker is thrown into emotional turmoil by a burgeoning romance and the upcoming premiere of his second feature. It's perhaps no surprise that the imminent release of Benjamin's sophomore feature plunges him into an existential crisis. In this heightened state of insecurity, even meeting his potential dream match, young French musician Noah, doesn't soothe Benjamin's fears and self-loathing. And that's before he has to screen his film to the merciless film festival audiences. *Benjamin* is a low-key, intimate film, exposing the contradictions of a creative culture while perfectly balancing drama and comedy.



**AUDIENCE AWARD BEST  
FEATURE @ MILAN INT.  
LESBIAN AND GAY FILM FEST**

**OFFICIAL SELECTION @  
BFI LONDON FILM FESTIVAL  
& FRAMELINE**



**OCTOBER 18**  
SOUTHEAST PREMIERE

**WHERE WE GO FROM  
HERE**

Friday @ 9:15 p.m.

Director: Anthony Meindl  
Runtime: 90 minutes  
France, 2019

*In French, Spanish and English  
with English subtitles*

**GATEWAY THEATRE**

In Binghamton, an ESL teacher dealing with domestic abuse finds even greater violence at her school. In Orlando, two lovers drifting apart may be separated by the hate of another. In Paris, friends on an introspective night out are caught up in a brutal madness. Three acts of terror disrupt the lives of ordinary people. Will love win out over violence? With gripping performances and story lines all too familiar and frightening, *Where We Go From Here* is not an easy film to digest nor is it a question easily answered, but both are ultimately worth the effort.



**OCTOBER 18**  
EAST COAST PREMIERE

**LABEL ME**

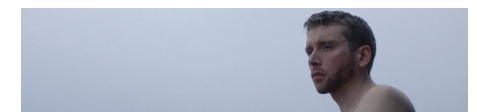
Friday @ 9:15 p.m.

Director: Kai Kreuser  
Runtime: 60 minutes  
Germany, 2019

*In Arabic, German and English  
with English subtitles*

**SAVOR CINEMA**

Sex is power, and Waseem, a Syrian gay-for-pay hustler seeking asylum in Cologne, wields it like a shield. Keeping his johns at an emotional arm's length while satisfying their most carnal desires in order to eke out a living, he meets his match in Lars: a kind, affluent professional with a growing personal interest in Waseem. This gripping tale of transactional identity explores the tactical exchange of trust and intimacy in a partnership and the divisions between immigrants and their host countries in contemporary Europe.



**PRECEDED BY:**

**You Say Hello**

Director: Lovell Holder, USA, 22 mins



**GRAND JURY AWARD  
NOMINEE - OUTSTANDING  
INTERNATIONAL FEATURE  
@ OUTFEST**



**MISDIRECTION**

**OCTOBER 19**

**LADIES' SHORTS PROGRAM**

**LADIES NIGHT**

Saturday @ 2:45 p.m. - Total Runtime: 106 minutes

**GATEWAY THEATRE**

The best in shorts for the ladies!

**I Think I'll Make It**

Director: Dara Bratt, USA, 17 mins

**Vibes**

Director: Bane Fasih, USA, 7 mins

**Mother's Day (Anyák napja)**

Director: Dorka Vermes, Hungary, 15 mins  
*In Hungarian with English subtitles*

**Treacle**

Director: Rosie Westhoff, USA, 18 mins

**I (ÉG)**

Directors: Vala Omarsdottir and Hallfríður Þóra Tryggvadóttir  
Iceland, 15 mins  
*In Icelandic with English subtitles*

**Misdirection**

Director: Carly Usdin, USA, 14 mins

**The Tears Thing (Le Coup des Larmes)**

Director: Clémence Poesy, France, 20 mins  
*In French with English subtitles*



**WONDER**

**OCTOBER 19**

**MEN'S SHORTS PROGRAM**

**WHERE THE BOYS ARE**

Saturday @ 5:00 p.m. - Total Runtime: 109 minutes

**SAVOR CINEMA**

The best in shorts for the guys!

**Wonder**

Director: Javier Molina, USA, 16 mins

**Touchscreen**

Director: Arthur Halpren, USA, 15 mins

**Black Hat**

Director: Sarah Smith, USA, 15 mins

**Thrive**

Director: Jamie Dispirito, UK, 17 mins

**The Proposal (La Bague Au Doigt)**

Director: Gerlando Infuso, France, 15 mins  
*No dialogue*

**WORLD PREMIERE**

**Softer**

Director: Lovell Holder, USA, 10 mins

**Vacaciones (Holidays)**

Director: Juan Olivares, Spain, 21 mins  
*In Spanish with English subtitles*



**FILMMAKERS & TALENT FROM SOFTER EXPECTED TO BE IN ATTENDANCE FOR A Q&A**



**OCTOBER 19**  
**SOUTHEAST PREMIERE**

**BORN TO BE**

**Saturday @ 12:30 p.m.**

Director: Tania Cypriano  
Runtime: 92 minutes  
USA, 2019

**GATEWAY THEATRE**

Dr. Jess Ting works at the groundbreaking Mount Sinai Center for Transgender Medicine and Surgery in New York City where, for the first time ever, all transgender and gender non-conforming people have access to quality transition-related health and surgical care. With extraordinary access, *Born to Be* takes an intimate look at how one doctor's work impacts the lives of his patients as well as how his journey from renowned plastic surgeon to pioneering gender affirming surgeon has led to his own transformation.



**OCTOBER 19**  
**NORTH AMERICAN PREMIERE**

**EVERYBODY CHANGES  
(TODOS CAMBIAMOS)**

**Saturday @ 5:00 p.m.**


Director: Arturo Montenegro  
Runtime: 94 minutes  
Panama, 2019

*In Spanish with English subtitles*

**GATEWAY THEATRE**

The Ponce Family is the perfect family. They live in the quiet, close-knit mountain town of Bambito, where everyone knows everyone and, unfortunately, everyone knows everyone's business. Frederico is the successful father, Carol the loving mother, and they have three wonderful boys. Despite appearances, perfect might not be the best way to describe the family as Frederico and Carol share a secret: Lizzie, the woman that Frederico has always wanted - no, needed - to be.

**COMMUNITY PARTNER:  
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 **PANAMA'S SELECTION  
FOR THE ACADEMY AWARD'S  
BEST INTERNATIONAL  
FEATURE AWARD**



**OCTOBER 19**

**PORTRAIT OF A LADY  
ON FIRE**





**Saturday @ 7:15 p.m.**

Director: Céline Sciamma  
Runtime: 119 minutes  
France, 2019

*In French with English subtitles*

**GATEWAY THEATRE**

Brittany, France, 1760. Marianne, a painter, is commissioned to do the wedding portrait of Héloïse, a young lady who has just left the convent. Héloïse is a reluctant bride-to-be, and Marianne must paint her without her knowing. She observes her by day and secretly paints her at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom, all whilst Marianne paints the portrait that will end it all. Both Héloïse and Marianne find themselves defying social conventions and see in each other a means of escape. *Portrait of a Lady on Fire* is an intimate and deeply moving period drama about freedom and desire.

 **BEST SCREENPLAY @  
CANNES FILM FESTIVAL**  
 **QUEER PALM AWARD @  
CANNES FILM FESTIVAL**  
 **BEST NARRATIVE FEATURE  
@ MELBOURNE INT. FF**  
 **NORWEGIAN FILM CRITICS  
AWARD @ NORWEGIAN  
INT. FILM FESTIVAL**



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# MEN'S SPOTLIGHT



**OCTOBER 19**

**MEN'S SPOTLIGHT FILM FEATURE PRESENTATION**

## FROM ZERO TO I LOVE YOU

Saturday @ 7:15 p.m.

Director: Doug Spearman

Runtime: 104 minutes

USA, 2019

COMMUNITY PARTNER:



### SAVOR CINEMA

Pete Logsdon is just a guy in Philadelphia whose fear of intimacy creates his history of getting involved with married men. His father and his soon-to-be step-mother are on him to settle down and find someone who's actually available. Instead, he finds a man named Jack who is fifteen years into a perfect marriage, has two beautiful children and an enviable wife, and is firmly inside the closet. Could this be the one? Featuring strong chemistry between the leads, director Doug Spearman (*Noah's Arc*) creates authentic characters in this highly engaging, obstacle-filled romantic comedy.

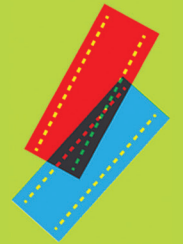
**SPECIAL EVENT PLANNED WITH GAY VISTA SOCIAL CLUB  
CHECK OUTSHINEFILM.COM FOR DETAILS!**

**AUDIENCE AWARD WINNER @ NCGLFF  
OFFICIAL SELECTION @ BFI FLARE: LONDON LGBT FILM FESTIVAL  
OFFICIAL SELECTION @ INSIDE OUT TORONTO**



# MEN'S SPOTLIGHT PARTY

SATURDAY, OCTOBER 19, 2019 @ 9:30PM



FOLLOWING *FROM ZERO TO I LOVE YOU*

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**OCTOBER 19**  
**SOUTHEAST PREMIERE**

**15 YEARS (15 SHANA)**

**Saturday @ 9:30 p.m.**

Director: Yuval Hadadi

Runtime: 89 minutes

Israel, 2019

*In Hebrew with English Subtitles*

**GATEWAY THEATRE**

Yoav has everything. He is a successful architect, is in a 15-year loving relationship with Dan, and his BFF, Alma, is an esteemed artist who is like a mother and sister to him. Yoav is independent, charismatic, bright, great looking and uses it to his advantage. When Alma announces she is pregnant, long dormant demons suddenly start stirring under the surface. Dan wants kids and Yoav feels betrayed and spirals out of control. Yoav is left with two choices - either save himself and his relationship or embark on a journey of self-destruction that may well cost him everything he has built over the years.



**OCTOBER 19**

**TREMORS (TEMBLORES)**

**Saturday @ 9:30 p.m.**

Director: Jayro Bustamante

Runtime: 107 minutes

Guatemala, 2019

*In Spanish with English subtitles*

**SAVOR CINEMA**

Pablo is a 40-year-old married father of two wonderful children. A role model and a practicing evangelical Christian, his perfect traditional life begins to crack when he falls in love with a man. Pablo finds his feelings in conflict with his beliefs. And his life becomes a hell of repressive intolerance when his family and his church decide to do whatever it takes to "cure" him, forcing Pablo to suppress his urges through therapy. Jayro Bustamante creates a layered, complex and socially engaged drama set in the city of Guatemala. *Tremors* is a controversial story of love, family and religious bigotry.

**COMMUNITY PARTNER:**  
**LATINOS SALUD**

 **BEST CENTRAL AMERICA FILM @ COSTA RICA INT. FILM FESTIVAL**

 **EMERGING FILMMAKER AWARD @ MINNEAPOLIS ST. PAUL INT. FILM FEST**

 **AUDIENCE AWARD, COMPETITION FICTION @ TOULOUSE LATIN AMERICAN**



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Film to live orchestra  
Broward Center | Nov. 9



**MASTERWORKS I**

**BEETHOVEN, MAHLER, BARBER**  
featuring Brandie Sutton, soprano  
Temple Israel of Greater Miami | Nov. 16  
Tennessee Williams Theatre | Nov. 18  
Broward Center | Nov. 19



**MASTERWORKS II**

**BRUCKNER, NARDI, BORENSTEIN**  
featuring Irmina Trynkos, violin  
Tennessee Williams Theatre | Jan. 15  
Broward Center | Jan. 16  
Temple Israel of Greater Miami | Jan. 18



**BEETHOVEN 250<sup>TH</sup>**

**BEETHOVEN, SCHUMANN**  
Symphony No. 9  
Broward Center | Feb. 7  
Tennessee Williams Theatre | Feb. 9



**MASTERWORKS III**

**ZWILICH, MENDELSSOHN, BEETHOVEN**  
featuring Zuill Bailey, cello  
Broward Center | March 5  
Temple Israel of Greater Miami | March 7  
Tennessee Williams Theatre | March 8



**MASTERWORKS IV**

**STRAVINSKY, BEETHOVEN, DELIUS**  
featuring Mark Bebbington, piano  
Broward Center | April 16  
Tennessee Williams Theatre | April 17  
Temple Israel of Greater Miami | April 18



**OCTOBER 20**

**FOR THEY KNOW NOT WHAT THEY DO**

Sunday @ 12:45 p.m.  
Director: Daniel Karslake  
Runtime: 92 minutes  
USA, 2019

**GATEWAY THEATRE**

In the wake of the landmark U.S. Supreme Court case legalizing marriage equality, the Right has launched a new, highly effective, state-by-state campaign to limit the rights of America's LGBTQ citizens across the country. Their backlash has been swift, severe, and successful. Nowhere is this more evident than with the issues surrounding religion and gender identity and how this creates a huge moral and ethical divide in our country. *For They Know Not What They Do* takes us on a journey of understanding what connects us all and gives us the courage to embrace each other.

**FILMMAKERS & TALENT EXPECTED TO BE IN ATTENDANCE FOR A Q&A**

**OFFICIAL SELECTION @ FRAMLINE, TRIBECA FILM FESTIVAL & OUTFEST**



**OCTOBER 20**

**GAY CHORUS DEEP SOUTH**

Sunday @ 3:00 p.m.  
Director: David Charles Rodrigues  
Runtime: 100 minutes  
USA, 2019

**GATEWAY THEATRE**

In response to a wave of discriminatory anti-LGBTQ laws in Southern states and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South. The tour brings a message of music, love and acceptance to communities and individuals confronting intolerance. The journey challenges chorus members who fled the South to confront their own fears, pain and prejudices on a journey towards reconciliation. What emerges is a less divided America where the lines that divide us - faith, politics, sexual identity - are erased through the soaring power of music, humanity and a little drag.

**BEST DOCUMENTARY, AUDIENCE AWARD @ TRIBECA FILM FESTIVAL**

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**BEST DOCUMENTARY, AUDIENCE AWARD @ PINK APPLE FILM FESTIVAL**



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# CLOSING NIGHT FILM



**OCTOBER 20**

**CLOSING NIGHT FILM PRESENTATION**

## AND THEN WE DANCED

**Sunday @ 6:00 p.m.**

Director: Levan Akin

Runtime: 106 minutes

Georgia/Sweden, 2019

*In Georgian with English subtitles*

### SAVOR CINEMA

Merab is a talented dancer. His burgeoning romance with stage partner Mary is thrown into disarray by the arrival of the magnetic Irakli, leading to a forbidden sexual attraction that recalls those in *Moonlight* and *God's Own Country*. Georgia is a country that only celebrated its first LGBTQ+ pride event seven years ago and its society remains conservative. Because of this, *And Then We Danced* has stirred controversy and many involved remain anonymous out of fear. Amid the potential for socially explosive fireworks, Swedish director of Georgian heritage Levan Akin has captured something uniquely tender and personal.



**SWEDEN'S SELECTION FOR THE ACADEMY AWARD'S  
BEST INTERNATIONAL FEATURE AWARD**



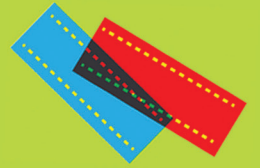
**OFFICIAL SELECTION @ CANNES FILM FESTIVAL**

**GRAND PRIX - WINNER @ ODESSA INTERNATIONAL FILM FESTIVAL**

**BEST ACTOR @ SARAJEVO FILM FESTIVAL**

# CLOSING NIGHT PARTY & AWARDS PRESENTATION

**SUNDAY, OCTOBER 20, 2019 @ 8PM**



**FOLLOWING AND THEN WE DANCED  
JURY & AUDIENCE AWARD PRESENTATION  
COME FIND OUT THE WINNERS!**

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The person depicted here is a model.  
His image is being used for illustrative purposes only.

I am the future  
of the **LGBT** community.

I'm gay.

I'm 22 years old and I'm an exchange student from Spain. Going to college here means a fun time, lots of hard work and getting to see new things. It also means a chance to really be myself. My parents are supportive of my sexuality, and my host family here is a couple with two teenage boys. Nobody cares if they're gay or straight. I'm excited to be part of a world where that can be true.

I am the future of the LGBT community. And I read about that future every day on my Android tablet. Because that's where I want it to be.

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the future of lgbt media

edgemedianetwork.com





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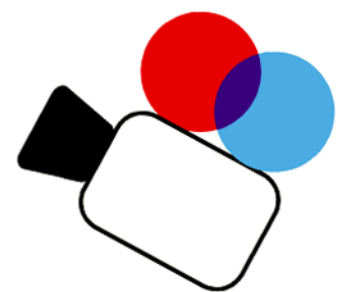


OUT SHINE LGBTQ+ FILM FESTIVAL MIAMI FT LAUDERDALE

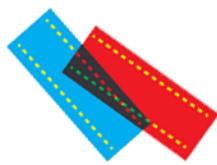
Miami April 16 - 26

Fort Lauderdale October 8 - 18

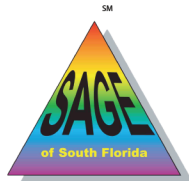
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# PRODUCERS CIRCLE

The **OUTshine Film Festival** Producers Circle is a unique group of individuals who serve as stewards of LGBTQ+ cinema for the South Florida community. We invite you to work with us to continue to foster positive images of the LGBTQ+ experience through the power of film.

	<b>STUDIO HEAD</b> \$10,000 <small>(individual or couple)</small>	<b>EXECUTIVE PRODUCERS</b> \$5,000 <small>(individual or couple)</small>	<b>PRODUCER</b> \$2,500 <small>(individual or couple)</small>	<b>DIRECTOR</b> \$1,000 <small>(individual or couple)</small>
VIP passes to all festival events including Miami & Fort Lauderdale Editions, Glow Miami & 954 Glow (no additional tickets required) — includes —	8 Passes	6 Passes	4 Passes	2 Passes
Opening Film & Gala	8 Tickets	6 Tickets	4 Tickets	2 Tickets
Centerpiece Film & Gala	8 Tickets	6 Tickets	4 Tickets	2 Tickets
Closing Film & Gala	8 Tickets	6 Tickets	4 Tickets	2 Tickets
Special Sponsored Limited Capacity Events	4 Tickets	3 Tickets	2 Tickets	50% Discount
VIP entrance priority to all festival events				
Name listed in the Film Festival programs and on official websites				
Name on exclusive screen slide before every screening during the Film Festivals & Glow Screenings				
Special on-stage recognition before Opening Night Films				
Additional tickets at specially discounted price				
Monthly payment option available				

# MEMBERSHIP

## MIAMI & FORT LAUDERDALE, YOU'RE INVITED!

Sign up as a member today and have the time of your life, while supporting the arts in Miami & Fort Lauderdale! Enjoy the best in emerging queer cinema for a full year from the date you join, and up to 75% of your membership cost may be tax deductible since we are a 501 (c)(3) non-profit organization.

	<b>STAR</b> \$600 <small>(ind)</small> \$900 <small>(c)</small>	<b>SUPPORTER</b> \$200 <small>(ind)</small> \$350 <small>(c)</small>	<b>MEMBER</b> \$50 <small>(ind)</small> \$90 <small>(c)</small>	<b>STUDENT</b> \$20
Regular Screening tickets*	10 Tickets <small>(ind)</small> 20 Tickets <small>(c)</small>	6 Tickets <small>(ind)</small> 12 Tickets <small>(c)</small>	2 Tickets <small>(ind)</small> 4 Tickets <small>(c)</small>	2 Tickets
Opening Film Gala tickets	1 Ticket <small>(ind)</small> 2 Tickets <small>(c)</small>			
Centerpiece Film Gala tickets	1 Ticket <small>(ind)</small> 2 Tickets <small>(c)</small>			
Closing Film Gala tickets	1 Ticket <small>(ind)</small> 2 Tickets <small>(c)</small>			
Discounted ticket prices				
Advance purchase of event tickets				
Priority line & seating for members				
Advanced copy of program book				
Name listed in festival program				
Monthly payment option available				

\* Maximum of 2 Tickets (Individual)/4 Tickets (Couple) may be used per film

\*\* Maximum 4 additional Tickets per film can be purchased at member's special discounted rates. All other tickets must be purchased at regular prices.

# TICKETING INFORMATION

Tickets may be purchased 24 hours a day at [OUTshineFilm.com](http://OUTshineFilm.com) or by phone Monday - Friday 9:00 a.m. - 5:30 p.m. & Saturday 10:00 a.m. - 2:00 p.m.

**877-766-8156**

Film Festival Members have an exclusive advance purchase period between September 9 - 15, 2019. At this time, Members may claim their complimentary and discounted tickets as a part of their membership package.

**Tickets go on sale to the general public on September 16th at [OUTshineFilm.com](http://OUTshineFilm.com)**

Print-at-home or mobile download ticketing options are available. Ticketing issues? Call our resolutions desk at **877.766.8156**

### **Ticketing Fees**

Note that ticketing fees will apply on all online and day-of-screening box office purchases.

### **Rush Line**

Many screenings will “sell out” in advance. Don’t despair! Members and non-members alike are invited to join the special rush line. Unclaimed and unused tickets for “sold out” screenings will be released 10 minutes prior to the beginning of the film. Rush tickets will be sold for \$15 (standard screening) and \$25 (special event) on a first-come, first-serve, cash-only basis. Please have exact change to expedite the process.

### **Notice**

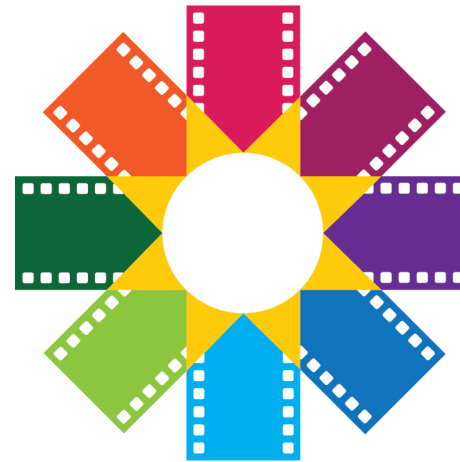
All ticket holders **must be in their seats 10 minutes prior to each screening**. Guests that do not arrive 10 minutes prior to the screening will risk being denied entry even if a valid ticket is presented. Empty seats will be sold to any rush line guests during this time.

### **Film & Party Packages**

During special event screenings such as Opening Night, Centerpiece, and Closing Night, a limited number of “film only” tickets will be released for sale. Once “film only” tickets are sold out, only the film + event tickets will be available for purchase.

***Times and locations are subject to change without notice. Visit [OUTshineFilm.com](http://OUTshineFilm.com) for latest details.***

**OUT  
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FILM FESTIVAL**  
MIAMI FT LAUDERDALE



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Student: \$20  
 General Member: \$50 / Dual \$90  
 Supporter: \$200 / Dual \$350  
 Star: \$600 / Dual \$900 \*  
 Director: \$1,000 \*  
 Producer: \$2,500\*  
 Executive Producer: \$5,000 \*  
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TO PURCHASE A MEMBERSHIP OVER THE PHONE, CALL 800-766-8156



# TICKETING INFORMATION

## REGULAR SCREENINGS

(Adv) Members - \$11  
 (Day of) Members - \$12  
 (Adv) Guests - \$13  
 (Day of) Guests - \$14



## OPENING NIGHT Film & Party Bundle

(Adv) Members - \$55  
 (Day of) Members - \$65  
 (Adv) Guests - \$65  
 (Day of) Guests - \$70

## LADIES SPOTLIGHT Film & Party Bundle

(Adv) Members - \$30  
 (Day of) Members - \$35  
 (Adv) Guests - \$35  
 (Day of) Guests - \$40

## CENTERPIECE Film & Party Bundle

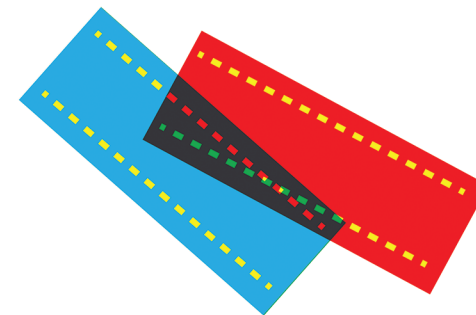
(Adv) Members - \$25  
 (Day of) Members - \$30  
 (Adv) Guests - \$30  
 (Day of) Guests - \$35

## MEN'S SPOTLIGHT Film & Party Bundle

(Adv) Members - \$30  
 (Day of) Members - \$35  
 (Adv) Guests - \$35  
 (Day of) Guests - \$40

## CLOSING NIGHT Film & Party Bundle

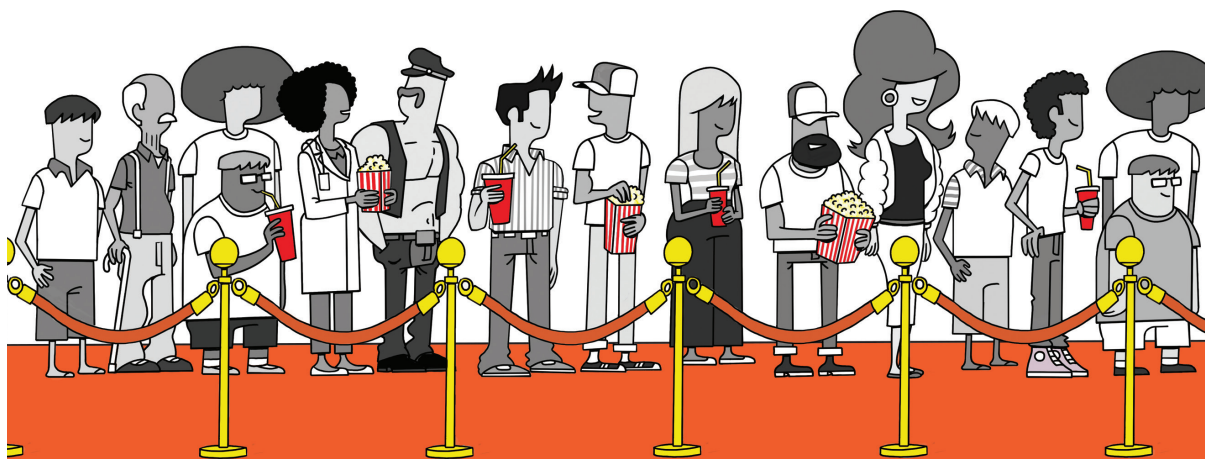
(Adv) Members - \$40  
 (Day of) Members - \$45  
 (Adv) Guests - \$45  
 (Day of) Guests - \$50



\* Film Only and Party Only pricing available on our website, [OUTshineFilm.com](http://OUTshineFilm.com)



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**THE STORIES WE TELL.**



GILEAD PROUDLY SUPPORTS  
**THE OUTSHINE FILM FESTIVAL.**



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